

"Celeste Aida" from the Opera 'Aida'

(Solo for Tenor or Solo Euphonium)

Composed Giuseppe Verdi
Arranged by Ian Macpherson

Andantino (♩ = 112) poco rit. **A** Recitative **B** Allegro vivo (♩ = 126)

Euphonium

Tenor

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st Tenor Trombone

2nd Tenor Trombone

3rd Tenor Trombone

Euphonium

Tuba

Timpani

Glockenspiel


String Bass


Se quelguer-rier io fos-sil seil miosog-no si avve-ras-sel!


Hm.1


© Copyright 2008 SafeMusic Publishing Limited
World copyright secured
All rights reserved


SM0257


Euph. 


T. 
eil plau - so di Men - fi tut - ta! E a te, miadolce A - i - da, tor-nar dilau - ri cin-to...


Picc. 


Fis. 


Obs. 


Es. Cl. 

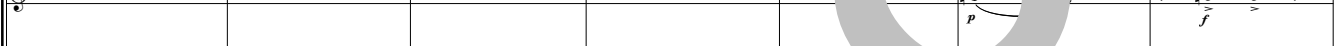
Cl. 1 
p *f*


Cl. 2 
p *f*

Cl. 3 
p *f*

B. Cl. 
p *f*


A. Sax. 
p *f*


T. Sax. 
p *f*


B. Sax. 
p *f*


Bsns. 
p *f*

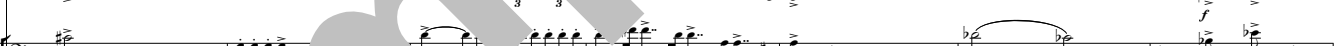
Hns. 1-2 
p *f*


Hns. 3-4 
p *f*


Tpt. 1 
p *f*

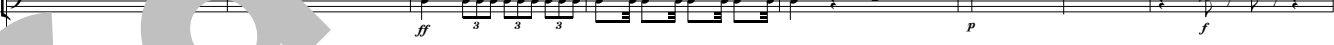
Tpts. 2-3 
p *f*


Tbn. 1 
p *f*


Tbn. 2 
p *f*

B. Tbn. 
p *f*

Tbn. 
p *f*

Timp. 

Glock. 

S. Bass 
p *f*

C Andantino (♩=116)
con espressione

Euph. *pp*

T. *con espressione*
Ce - le - ste A - i - da, for ma - di - vi - na, mi - sti - co ser - to di lu - ce e

Picc.

Fis. *pp*
1.

Obs.

Es. Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Bsn. *p*

Hns. 1-2 *Solo col canto*
p

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbn. 1 *p dolce*

Tbn. 2 *p*

B. Tbn. *ff*

Tba. *p*

Timp.

Glock.

S. Bass *pizz.*
p

Euph.

T.

Picc.

Fis.

Obs.

Ei.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

S. Bass

sempre dolcissimo

sempre dolcissimo

IL tuo bel cie - lo vor - rei ri - dar - ti, le dol - ci brez - ze del pa - trio

p espress.

p espress.

Euph. *pp* *p* **G**

T. *pp* *p*

Picc.

Fis. *p* *p*

Obs.

En. Cl. *p* *p*

Cl.1 *p* *dim.* *p*

Cl.2 *pp* *pp* *dim.* *p*

Cl.3 *pp* *pp* *dim.* *p*

B. Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Bsns. *p* *dim.* *p*

Hns.1-2

Hns.3-4

Tpt.1 *pp*

Tpts.2-3 *pp*

Tbn.1 *pp* *p*

Tbn.2 *pp* *p*

B.Tbn. *pp* *p*

Tba. *pp* *dim.* *p*

Timp. *p*

Glock. *p*

S. Bass *p*

for - ma - di vi - na, mi - ati - co rag - gio di lu - ce e fior, del mio - pen -

Euph. *ancora piano* *animando* *f* *pp*
 T. *ancora piano* *animando* *f* *pp*
 dar - ti, le dol - ci brez - ze del pat - rio suol; un re - gal ser - to sul - crin po - sar - ti, er - gerti un tro - no vici - no al
 Picc. *f* *p*
 Fls. *cresc.* *f* *p* 1. *pp*
 Obs. *p* *cresc.* *f* *p*
 E. Cl. *p* *cresc.* *f*
 Cl.1 *cresc.* *f* *p*
 Cl.2 *cresc.* *f*
 Cl.3 *cresc.* *f* *p*
 B. Cl. *cresc.* *f* *p*
 A.Sax. *p* *cresc.* *f* *p*
 T.Sax. *cresc.* *f* *p*
 B.Sax. *cresc.* *f* *p*
 Bsns. *cresc.* *f* *p*
 Hns.1-2 *a.2* *p* *cresc.* *f* *p*
 Hns.3-4 *a.2* *p* *cresc.* *f* *p*
 Tpt.1 *p* *cresc.* *f* *p* *pp*
 Tpts.2-3 *cresc.* *f* *p* *pp*
 Tbn.1 *p* *cresc.* *f* *p* *pp*
 Tbn.2 *p* *cresc.* *f* *p* *pp*
 B.Tbn. *cresc.* *f* *p* *pp*
 Tba. *p* *cresc.* *f* *p* *pp*
 Timp. *f*
 Glock. *f*
 S. Bass *arco* *p* *cresc.* *f* *p*